

There must be something in between

SA, 17.12.2016
19:00 – 22:00 UHR
afo architekturforum oberösterreich
Herbert-Bayer-Platz 1
4020 Linz

Installative work from the productive residency of DZT collective, selected artists from West Balkan Calling, at Atelierhaus Salzamt and afo architekturforum oberösterreich. A political and poetic project dealing with European borders and asylum seekers.

performance, 12 videos, prints, sculptures

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The DZT collective in Austria means activity. The public sphere and the spheres usually more hidden are their medium for change. They ask us to see the context we are dealing with, to really perceive it. Their practice of using installation (video, performance, sculpture, prints) as a mirror rather than a specific critique or artistic display is what makes this exhibition and their presence necessary. "Collective" doesn't mean equal or exactly democratic or anonymous, it means individually together. So too, "There must be something in between" deconstructs togetherness on a larger political scale through music and symbol and through this division we are brought into new relationships with topics like unity, borders, migration- and in the formation of these new relationships a certain audible and visual Harmony is produced. (Josseline Black)

with:

David Doblhofer - doublebass
Mariia Pankiv - piano
Christopher Haritzer - clarinet
Antonios Maziotis - I violin
Gregor Fussenegger - II violin
Odysseas Manidakis - bouzouki
Isabel Yuri Shida - cello
Elisa Lapan - saxophone
Paul Schuberth - accordion
Tomáš Novák - II violin
Rie Hotta - timpani
Simón Diez-cymbals

DyZeroTre (DZT) is an artistic and architectural collective established in 2012 and composed of Stefano Romano (artist and curator), Eri Cobo (architect and planner) and Martina Dierico (artist). Another member of the collective is Guido Affini (artist and musician).